

Jacqueline Gourevitch began exhibiting in the mid-50's while studying at the University of Chicago and the School of the Chicago Art Institute. Gourevitch started her ongoing series of "Cloud Paintings" in the mid-60's. She now lives and works in New York City.

SOLO EXHIBITIONS (selected)

2014 "Site Reconstruction", Black Mountain College Museum+Arts Center, Asheville, NC  
2008 William Siegal Gallery, Santa Fe, NM  
2005 Mary Ryan Gallery, New York, NY  
2002 DFN Gallery, New York, NY  
2000 DFN Gallery, New York, NY  
1999 Paesaggio Gallery, West Hartford, CT  
1996 Paesaggio Gallery, West Hartford, CT  
1994 "Aerial Notations", New Britain Museum of American Art, CT  
1993 Paesaggio Gallery, West Hartford, CT  
1988 Marina Dinkler Galerie, Berlin  
1985 Zilkha Gallery, Wesleyan University, CT  
1984 Condeso/Lawler Gallery, New York, NY  
1983 Zilkha Gallery, Wesleyan University, CT  
1982 Condeso/Lawler Gallery, New York, NY  
1980 Condeso/Lawler Gallery, New York, NY  
1978 Ann Robinson Gallery, Houston, TX  
1975 "Notations", Matrix Gallery, Wadsworth Atheneum, Hartford, CT  
1973 Tibor de Nagy Gallery, New York, NY  
1972 Tibor de Nagy Gallery, New York, NY  
1971 Tibor de Nagy Gallery, New York, NY  
1969 Eleanor Rigelhaupt Gallery, Boston, MA  
1967 Eleanor Rigelhaupt Gallery, Boston, MA  
1966 ROKO Gallery, New York, NY

GROUP EXHIBITIONS (selected)

2017 "Site/Sight", Cross Contemporary Art, Saugerties, NY  
2017 "2017 Invitational", The American Academy of Arts and Letters, NYC, NY  
2017 "Begin to See: The Photographers of Black Mountain College", BMCM+AC, Asheville, NC  
2017 "Expanding Abstraction", deCordova Museum, Lincoln, MA  
2017 "In Conversation", Indiana University, IUCA+D, Columbus, IN  
2016 "BLACK & WHITE: Modern and Contemporary Positions", Jason McCoy Gallery. New York, NY  
2016 "NOMENCoLorATURE", STUDIO 10, Brooklyn, NY  
2015-'16 "Leap Before You Look: Black Mountain College 1933-1957", ICA/Boston, CA & OH  
2016 "IN CONVERSATION", Teachers College, Columbia University, New York, NY  
2015 "Leap Before You Look, Black Mountain College, 1933-1957", ICA/Boston, MA  
2015 "IN CONVERSATION", Shirley Fiterman Art Center, BMCC, New York, NY  
2015 "Embracing Modernism", The Morgan Library and Museum, New

York, NY  
 2014 "Clouds", Lesley Heller Workspace, New York, NY  
 2013 National Academy Annual, National Academy Museum, New  
 York, NY  
 2012 "From Protest to Process", National Academy Museum, New  
 York, NY  
 2011 "Black Mountain College and its Legacy", Loretta Howard,  
 New York.NY  
 2011 "Color Study", Asheville Art Museum, NC  
 2009 "out of the blue", Gallery Bergen, NJ  
 2008 "The Shape of Imagination", Black Mountain College  
 Museum, Asheville, NC  
 2008 "Transcendent and Sublime", Sacred Heart University,  
 Fairfield, CT  
 2008 "Clouds", Gershman Y, Borowsky Gallery, Philadelphia, PA  
 2008 "Movin' On Up!", Ken Jones Jr. Fine Art, Easton, PA  
 2007 "New York at Night" & "Works on Paper", DFN Gallery, New  
 York, NY  
 2007 "Fluid Fields: Watercolor", The Painting Center, New  
 York, NY  
 2006 "Invitational", National Academy Museum, New York, NY  
 2004 "Invitational", American Academy of Arts and Letters, New  
 York, NY  
 2003 "New York, New York", David Findlay Jr., New York, NY  
 2003 "Modern Shadows", The Painting Center, New York, NY  
 2003 Art in Embassies Program, US State Department,  
 Washington, DC  
 2002 "Watercolor", New York Studio School. New York, NY  
 2002 "Invitational", National Academy of Design, New York, NY  
 1997 "Aerial Perspectives, DC Moore Gallery, New York, NY  
 1997 "Current Undercurrent", Pierogi, Brooklyn Museum of Art,  
 NY  
 1994 American Academy of Arts and Letters, New York, NY  
 1973 American Academy of Arts & Letters, "Invitational", New  
 York, NY  
 1973 Biennial, Whitney Museum of American Art, New York, NY

GRANTS, AWARDS and COMMISSIONS (selected)

2011 Elected a member of the National Academy, New York, NY  
 2004 Arts and Letters Award, American Academy of Arts and  
 Letters, New York, NY  
 2002 Obrig Prize for Watercolor, National Academy of Design,  
 New York, NY  
 2000 Residency, World Trade Center Tower #1, LMCC, New York,  
 NY  
 1995 Richard Florsheim Art Fund  
 1983 1% for Art in Public Spaces, Mural, Western CT State  
 University, Danbury, CT  
 1976 National Endowment for the Arts: Individual Artist  
 Grant  
 1976 Connecticut Commission on the Arts: Individual Artist  
 Grant  
 1973 Tamarind Institute: Artist-in-Residence, Albuquerque,  
 NM

PUBLIC COLLECTIONS (selected)

Art Institute of Chicago, Chicago, IL  
The Morgan Library and Museum, New York, NY  
The National Academy Museum. New York, NY  
The Menil Collection, Houston, TX  
Yale University Art Gallery, New Haven, CT  
The Museum of the City of New York, New York, NY  
Provincetown Art Association and Museum, Provincetown, MA  
Asheville Art Museum, Asheville, NC  
Black Mountain College Museum+Art Center, Asheville, NC  
Wadsworth Atheneum, Hartford, CT  
Vassar College Museum, Poughkeepsie, NY  
University of California at Berkeley, CA  
The William Benton Museum, Storrs, CT  
Ball State University, Muncie, IN  
De Cordova Museum, Lincoln, MA  
Wesleyan University, Middletown, CT  
Tamarind Institute, Albuquerque, NM

BIBLIOGRAPHY (selected)

Carter Ratcliff, Catalogue essay for "Site/Sight", Cross Contemporary Art, Saugerties, NY, 2017  
New York Studio Conversations, Editor: Stephanie Buhmann, Publisher: The Green Box, 2016  
Helen Molesworth & Ruth Erickson, "Leap Before You Look, BMC 1933-1957", Yale University Press, 2015  
Stephanie Buhmann Interview, www.stephaniebuhmann.com, 2013  
Patricia Rosoff, Innocent Eye, Tupelo Press, 2012  
Charles B. Strozier, Until the Fires Stopped Burning, Columbia University Press, 2011  
William Peterson, Catalogue, Wm Siegal Gallery show, Santa Fe, NM, 2008  
James Panero, The New Criterion, "Gallery Chronicle", June 23, 2005  
Site Matters, The LMCC's World Trade Center Artists Residency, 1997-2001, pp.244-245  
Mario Naves, The New York Observer, December 20, 2004  
David Cohen, The New York Sun, March 11, 2004  
The New Yorker, "Goings On...", with reproduction, May 20, 2002  
Ken Johnson, New York Times, April 28, 2000  
Roberta Smith, New York Times, August 1, 1997  
Patricia Rosoff, Hartford Advocate, 1996  
Annie Dillard and Deborah Frizzell, Aerial Notations, Catalogue, New Britain Museum, CT, 1994  
Jude Schwendenwien, Hartford Courant, 6/9/1996  
Bernard Hanson, Hartford Courant, 3/18/1987  
Bernard Hanson, Hartford Courant, 3/15/1983  
John Paoletti, Arts Magazine, "Activated and Tenacious", November 1982  
Andrea Miller-Keller, Matrix Gallery #12: "Notations", Wadsworth Atheneum, 1985  
Philip Dennis Cate, "Skying" exhibition catalogue essay, Rutgers University, 1972  
Robert Pincus-Witten, Artforum, June 1971  
Robert Pincus-Witten, Artforum, April 1966

EDUCATION

1951-1957 University of Chicago, IL, BA and courses in Art History  
1954-56 School of Art Institute of Chicago, IL  
1950 Black Mountain College, Black Mountain, NC

TEACHING (selected)

1989-1992 Cooper Union, New York City, NY  
1978-1989 Wesleyan University, Middletown, CT  
1977 Vassar College, Poughkeepsie, NY  
1974 University of California, Berkeley, CA  
1973-1978 Hartford Art School, Hartford, CT  
1967-1971 Wesleyan University, Middletown, CT